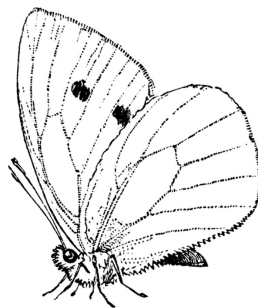
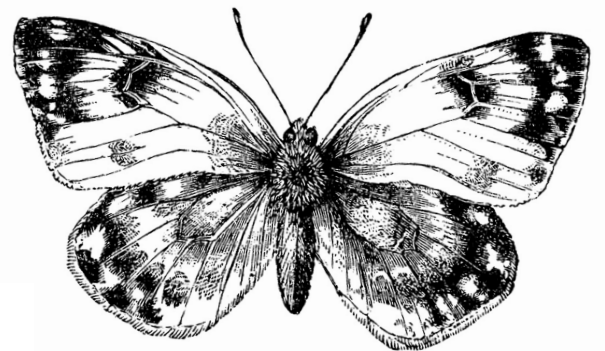
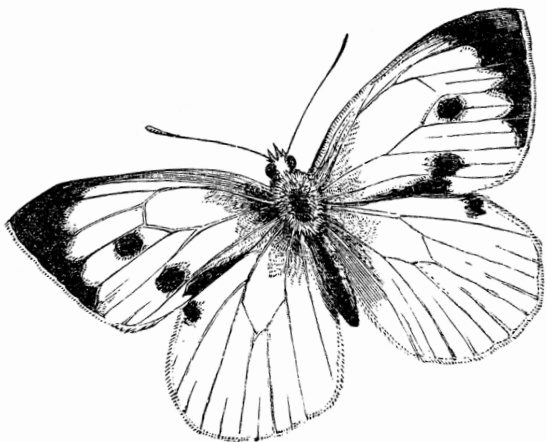
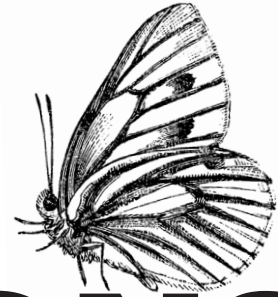


# COLOR OUR COLLECTIONS

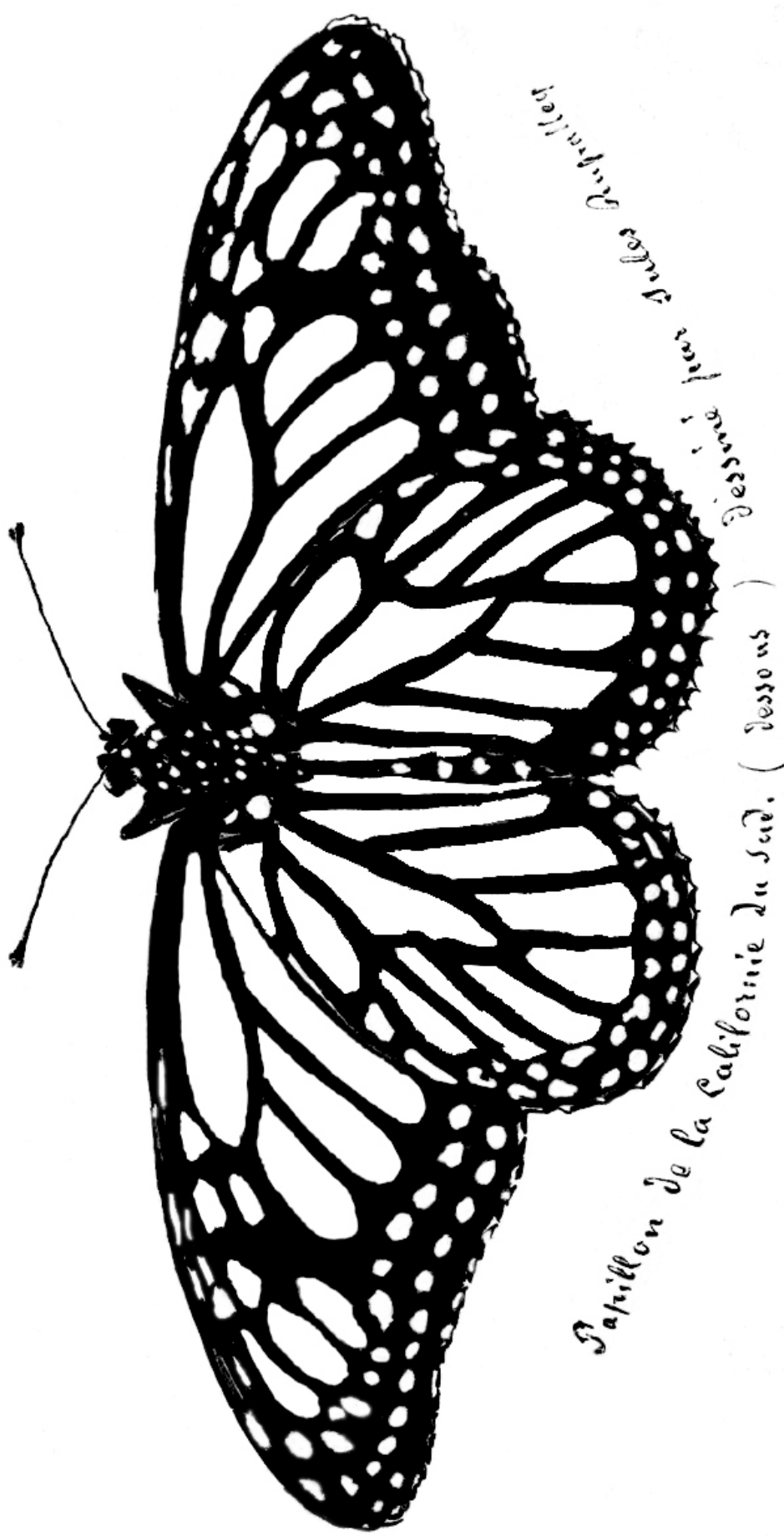




菜花



富貴

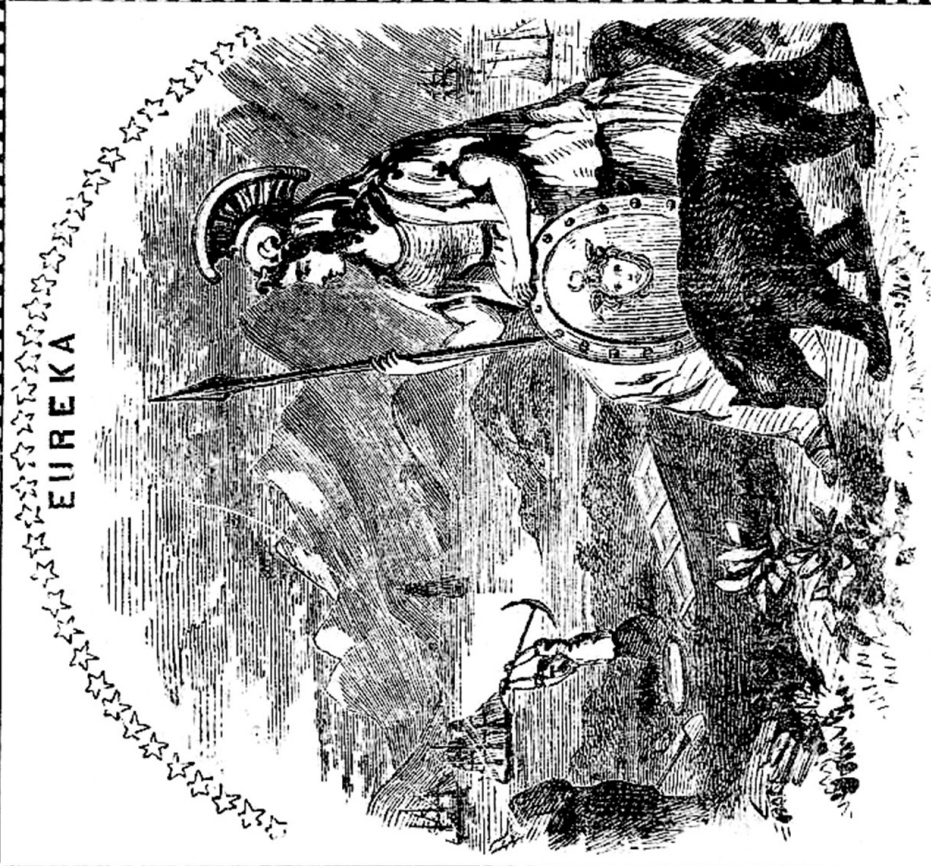


*Essence from Jules Rupalley*

*Papillon de la Californie du sud. ( dessous )*



N'éveille pas le chat qui dort.



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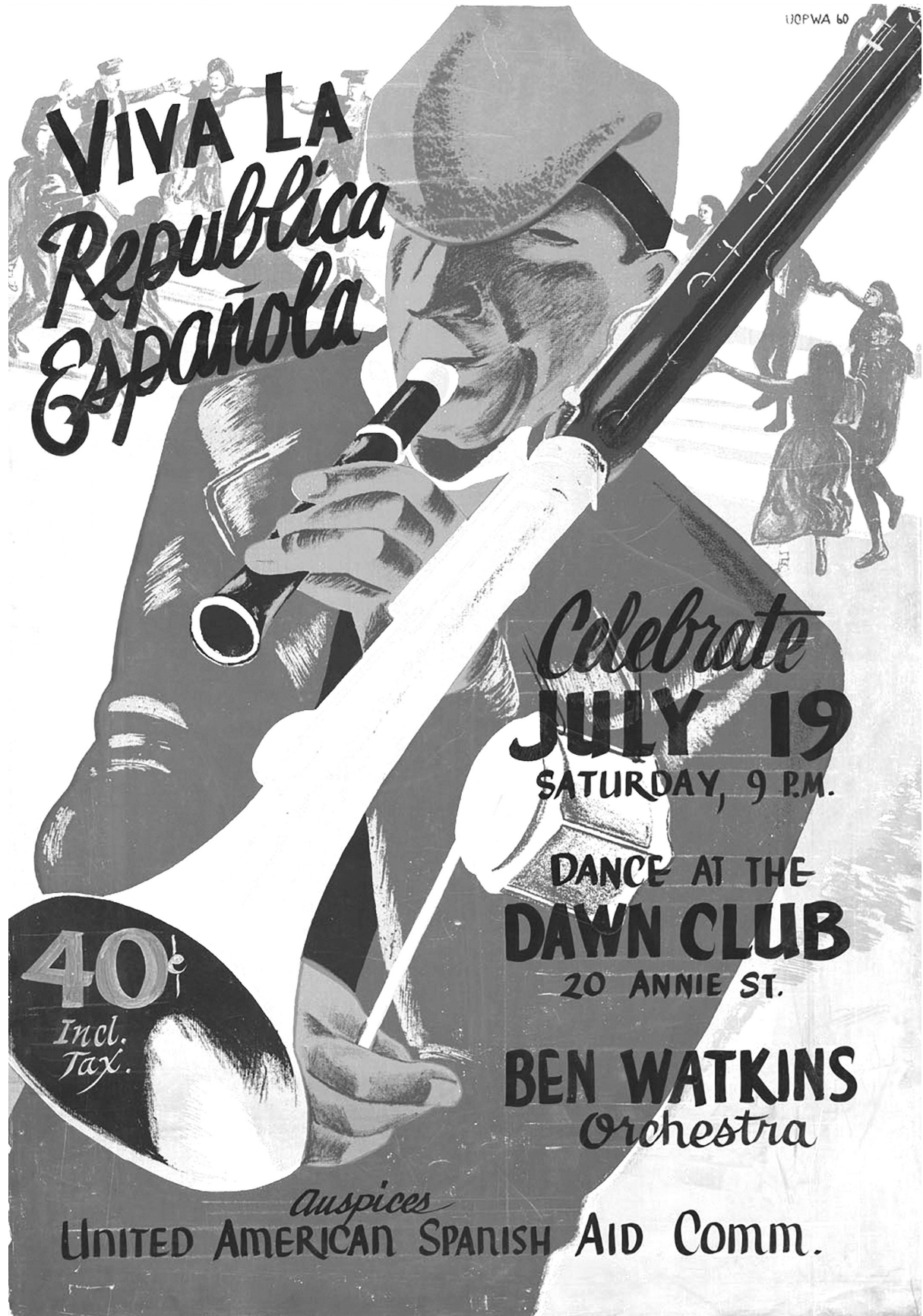
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DANCE AT THE  
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*Orchestra*

**40¢**  
*Incl.*  
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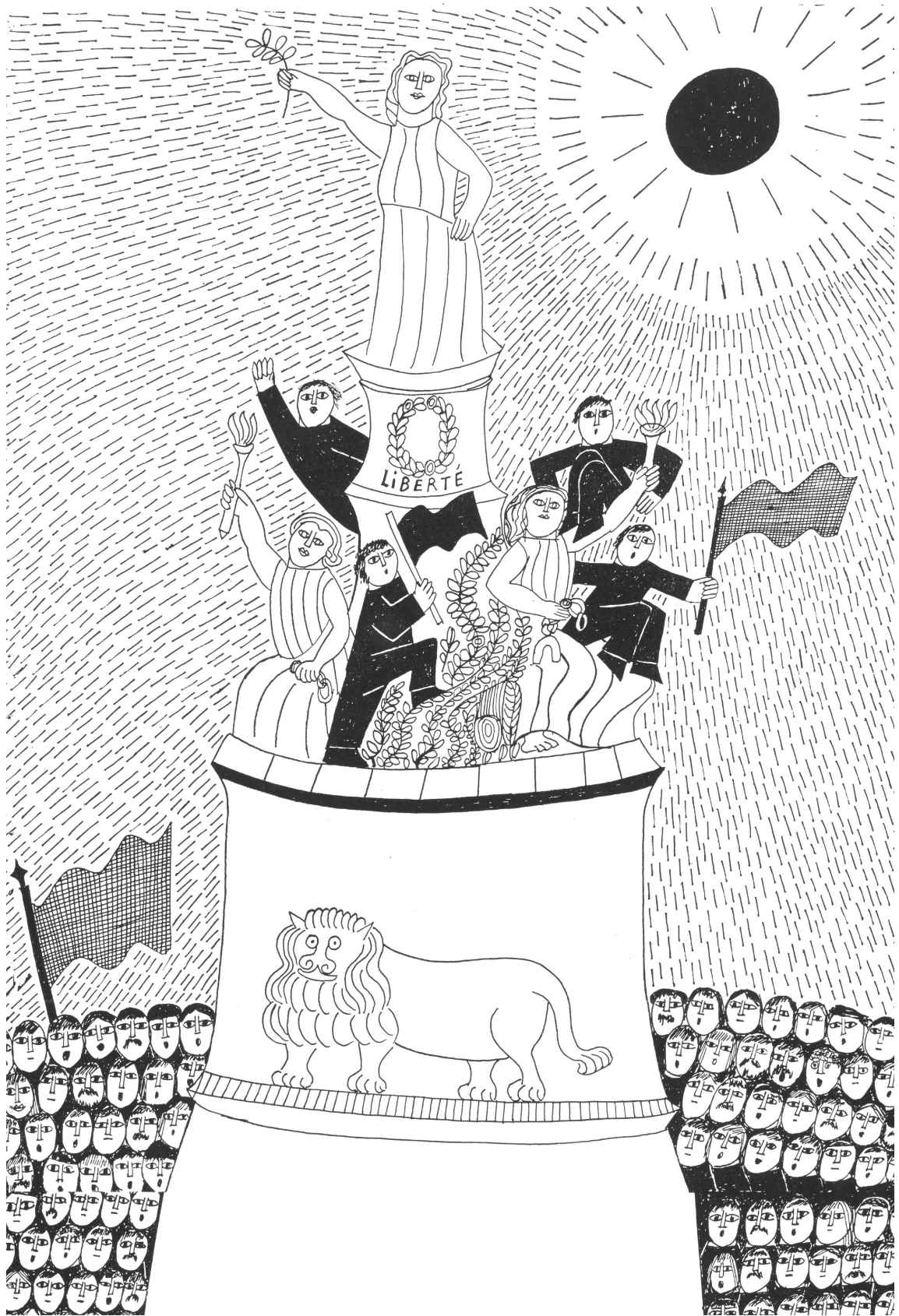




*The decisive Moment*

Photographs by Henri Cartier-Bresson



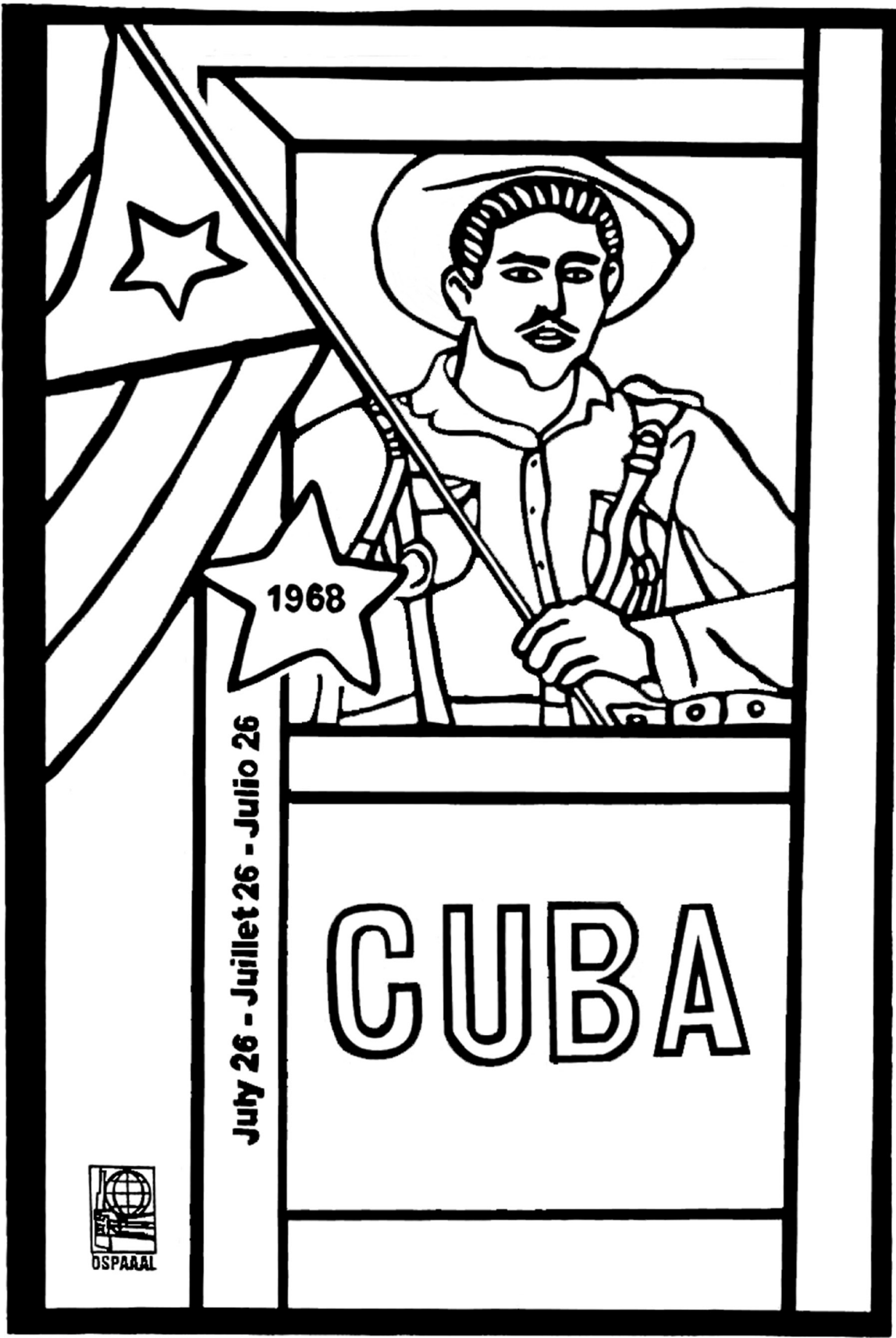




# MEXICAN

# ART LIFE

Nº1 · JANUARY 1938 · D·A·P·P



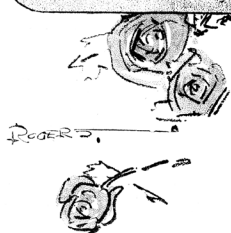
# THE SAN FRANCISCO SUNDAY CALL

MAGAZINE SECTION  
PART -I-

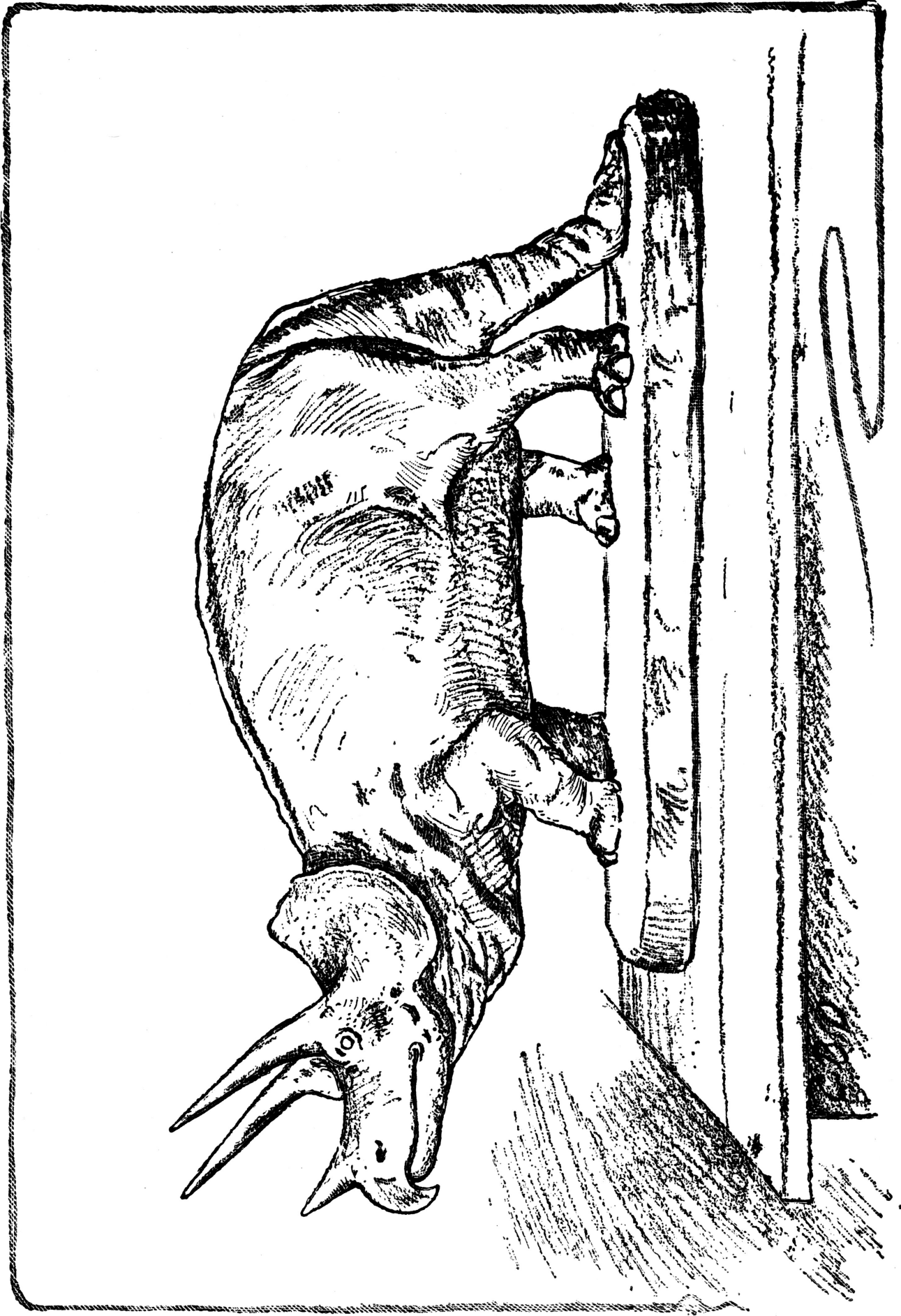
JULY 4<sup>TH</sup>.  
1909



“WOMAN  
and the  
BALLOT”  
NUMBER



PORTRAIT STUDIES FROM  
LIFE OF BEAUTIFUL WOMEN  
OF SAN FRANCISCO SO-  
CIETY WILL BE CONTINUED  
ON THIS PAGE NEXT SUNDAY



[Triceratops. Drawing from a model by Charles Knight.] *Mighty Animals*. Jennie Irene Mix. New York: American Book Company, 1912.  
University of California, Berkeley. QE763.M5